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**REPORT ON
ACTIVITIES
— 2012 —**

INTRODUCTION



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THE PAST YEAR WAS AN EXCEPTIONAL PERIOD OF TIME FOR THE ASSOCIATION OF CREATIVE INITIATIVES “E”. IN 2012 WE CELEBRATED OUR 10TH ANNIVERSARY. ON THIS OCCASION WE ORGANISED A CEREMONIAL BALL AND A TWO-DAY OPEN BIRTHDAY PARTY IN THE COFFEE BAR CLUB CHŁODNA 25 IN WARSAW.

WE COLLECTED THE 1% OF TAX DONATIONS FOR THE FIRST TIME. THANKS TO OUR AMBASSADORS, FRIENDS AND SUPPORTERS WE MANAGED TO COLLECT AS MUCH AS PLN 16,036.92. THE ENTIRE AMOUNT WAS ALLOCATED FOR THE ORGANISATION OF WORKSHOPS RUN BY THE TRAVELLING CULTURE ANIMATORS AND SUPPORT FOR YOUNG ARTISTS DEVELOPING THEIR ORIGINAL PROJECTS IN OUR YOUNG ARTISTS COOPERATIVE.

We produced two spots promoting our initiatives (www.vimeo.com/36290282 and www.vimeo.com/38991132). We also launched a new version of the Association’s website (www.e.org.pl).

Thanks to the support provided by the Śródmieście district authorities, we extended our office and workshop area. We purchased new film and photographic equipment. We established the Film Montage Room and the multimedia Young Artist Library.

We supported a few dozen socio-cultural and artistic projects, tested new models of operation in the area of culture. We completed a dozen original multimedia projects and provided support for a dozen exhibitions. We continued developing the network of Travelling Culture Animators which was launched in 2011 and extended it with a team of cooperating sociologists. We partnered an international project organised under the supervision of the Zemos 98 team from Spain. “European Souvenirs” was the first joint project initiated by the international movement Doc Next Network. In 2012 we began another joint initiative: “Remapping Europe”. We also began cooperating with the Evens Foundation, in 2013 we are working on two new projects. We conducted programmes based on our passions and observations of the world. The objectives of our organisation were fulfilled by the development of three programme lines:

INTRODUCTION CONTINUED

THE YOUNG ARTISTS COOPERATIVE is an alternative production studio (mediaLAB) where young artists find convenient development conditions. We operate based on the principle: “from an idea to a completed project”. We organise workshops, exhibitions, open shows, portfolio reviews; we make our first films and photographic projects (“Polska. doc”, “Film Kindergarten”, “Photopresentations”, “Snapshots”, “European Souvenirs”).

In cooperation with the international Doc Next Network movement we promote young documentary activity in Poland as well as abroad.

CITIZENS ACT is a laboratory for socio-cultural projects. We help animators carry out their own projects on the district, city, regional or national scale. We carry out donation and micro-donation programmes

(“Active Seniors”, “Young Cultural Managers”, “Animatornia’s Laboratory”). In order to support local leaders, we created a network of Travelling Culture Animators and Travelling Sociologists with experienced coaches from all over the country.

OPEN CULTURAL SECTOR is a think tank which creates new cultural solutions (“Zoom on U3A”, “Animator in Residence”, “Zoom on culture centres”, “Change Laboratory”). We conduct participation projects which involve people working in the culture sector, local people, researchers and local government in the public life. Together we create new strategies of operation for existing cultural institutions (culture centres, libraries, Universities of the Third Age). We support them during change implementation.



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THE YOUNG ARTISTS COOPERATIVE

— THE VISUAL SEMINAR



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REALISATION: JUNE 2012 - JANUARY 2013

FINANCED FROM FUNDS PROVIDED BY: THE POLISH FILM INSTITUTE AND THE EUROPEAN FOUNDATION FOR CULTURE

NUMBER OF DIRECT PARTICIPANTS: 17 PARTICIPANTS (CULTURAL ANIMATORS/ EDUCATORS) AND 15 GUESTS (SOCIOLOGISTS, ANTHROPOLOGISTS, ARTISTS, NEW MEDIA RESEARCHERS)

NUMBER OF INDIRECT PARTICIPANTS: WE ASSUME APPROX. 3,000 READERS OF THE INTERNET PUBLICATION

The Visual Seminar was created out of a need for a meeting of practitioners (dealing with film, photography, multimedia and art in their educational/ organisational activities) with theoreticians who study the visual culture, new media, social change relating to technological development. The purpose of the seminar was to reflect on the work methods used so far in the visual media sector and to try to develop new challenges, solutions and, above all, questions which are worth asking in the continuously changing reality. We debated over the definition of visual education and the role which it plays today and which it will play in the future.

We invited people who are ready to share their experiences, reflect in a critical manner and work on new solutions. Having selected the participants, we developed the Seminar's agenda - in response to the needs and proposals of the practitioners and in consultation with the theoreticians. This resulted in a very intensive and constructive four-day

out-of-town meeting, featuring workshops, lectures and debates. The experimental formula involved a cooperative exchange of knowledge - without dividing participants into "learners" and "teachers". The works were constantly overseen by moderators who collected and summarised conclusions, questions and reflections reached during conversations and joint work. The seminar finished with a joint debate on the form of publication and the selection of topics to be prepared individually. There was a total of 16 activities organised during 30 hours of work.

This led to creation of a website including a dozen texts and materials developed by the Seminar's participants. The publication is available under open licence, which allows for adding further materials proposed or developed by readers.

wizjonerzy.e.org.pl



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THE YOUNG ARTISTS COOPERATIVE

— POLSKA.DOC



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REALISATION: MARCH 2012 - JANUARY 2013

FINANCED FROM FUNDS PROVIDED BY: THE EUROPEAN FOUNDATION FOR CULTURE, THE WARSAW CULTURE OFFICE

NUMBER OF DIRECT PARTICIPANTS: 34 YOUNG AUDIO AND VISUAL ARTISTS, OVER 100 CHILDREN AND TEENAGERS FROM ALL POLAND

NUMBER OF INDIRECT PARTICIPANTS: APPROX. 2,000 RECIPIENTS OF EXHIBITIONS, PUBLICATIONS, FILM SHOWS

Z grupą uczestników programu Polska.doc spotkaliśmy się po raz pierwszy. Our first meeting with the participants of the Polska.doc programme took place in April. We invited 34 young DIY audio-visual artists (film-makers, photographers, multimedia artists) to participate in the project. During four joint workshop sessions we practised releasing our creativity and group cooperation together with the Improvised Theatre “Klancyk”. We discussed with Andrzej Kołodyński and Joanna Kinowska about what influences our visual sensitivity. Together with Adam Mazur, Kobas Laksa and Lava Films producers we experimented around auto-presentations and prepared to pitching our projects.

We discussed the participants' ideas under the watchful eyes of Piotr Stasik, Karol Radziszewski and Wojciech Wilczyk. We practised our operator's abilities with Wojciech Staroń, we took street photographs with Michał Łuczak, experimented with mapping and video remixes with Karol Rakowski.

During the second session we met our guests from the international movement Doc Next Network. Representatives of the Zemos 98 team prepared an inspirational lecture on cultural remix. We were present on the Planete + Doc Film Festival, which included screening films made during the first edition of Polska.doc. We participated in “10 minutes of intelligent conversation”, we had a chance to meet Anna Bedyńska (a photographer), Julia Staniszevska (a multimedia artist and a photographer), Monika Redzisz (Zorka Project), Mikołaj Grynberg (a photographer), Agnieszka Kozak (a coach and a publicist) Karol Radziszewski (a multimedia artist), Piotr Stasik (a film director and an animator) and representatives of the Doc Next Network. The meeting was hosted by Magdalena Juszczak (a journalist). We also met Jolanta Dylewska, who shared her experiences concerning operator - director cooperation and visual storytelling techniques. In Cafe Kulturalna (the festival club for Planete + Doc) we presented the results of our multimedia workshop run by Karol Rakowski in the multimedia installation formula called Video GaGa.

In May we marked our presence during the Month of Photography in Cracow. This is where we carried out an original series of workshops and exhibitions under a joint name “Family Album”.

Throughout the duration of the programme we kept in touch with the participants and discussed their original projects. Group leaders and project coaches Zuza Sikorska, Jakub Piątek and Krzysztof Pacholak,

THE YOUNG ARTISTS COOPERATIVE

— POLSKA.DOC CONTINUED

supported by experienced Lava Films producers and Agnieszka Salam-ończyk, oversaw the realisation of short documentary forms (films, multimedia projects, series of photographs).

We made sure that our young artists met professionals in order to consult their ideas, talk about why it is worth publishing on open licences and how to use film and photographic tools to organise cultural activities.

In the summer (June-August) we organised 6 one-week multimedia workshops for over 100 children and teenagers from Stalowa Wola,

Białowieża, Ochla, Żywiec, Srebrna Góra and the Podlasie region. The workshops were run by experienced coaches from the Travelling Culture Animators network supported by Polska.doc participants.

In the autumn we sent three young artists to film festivals in Sheffield and Amsterdam.

The programme led to making 23 short films, original documentaries available on our vimeo channel and on the programme's website.

polska.doc.e.org.pl



THE YOUNG ARTISTS COOPERATIVE

— SNAPSHOTS



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REALISATION: APRIL – NOVEMBER 2012

FINANCED FROM FUNDS PROVIDED BY: THE WARSAW CULTURE OFFICE

NUMBER OF DIRECT PARTICIPANTS: 15 YOUNG PHOTOGRAPHERS

NUMBER OF INDIRECT PARTICIPANTS: 600 PARTICIPANTS OF OPEN MEETINGS, DEBATES AND VERNISSAGES, 500 RECIPIENTS OF THE PROJECT SUMMARY PUBLICATION

The fifth edition of the “Snapshots. Meeting with Photography” project took place from the beginning of May until the end of November 2012. Fifteen participants took part in an intensive documentary photography training: they met curators, photographers and graphic designers, they participated in two plein-air photographic sessions and a portfolio review, they completed twelve unique, original photographic projects.

The project finished with the Final of the 5th edition of the Snapshots. We opened 5 exhibition vernissages: Backstage by Krzysztof Sienkiewicz in the coffee bar club Solec; Genuine by Maksym Pollo in the club 1500 m kw do wynajęcia; O miłości (About Love) by Daniel Kęska in the coffee bar club Towarzyska; Przyjaźń (Friendship) by Zuzanna Olejniczak in the club Karuzela in Osiedle Przyjaźń and Sady (Orchards) by Natalia Kicińska in the coffee bar Mały Format.

The week finished with the premiere of seven publications: photographic books, magazines and posters prepared by participants of the Snapshots. The following projects were presented in the PAŃSTWOMIASTO

coffee bar club: Re by Magdalena Dębińska; ID_entity by Justyna Selke, Show by Paulina Małyska, Nie tylko siniaki (Not just bruises) by Agata Banaś, Młodzi zdolni (The Young and Talented) by Aleksandra Przerwa, Genuine by Maksym Pollo, Śmieci (Rubbish) by Małgorzata Mucha and 6x9 by Antonina Gugąła. That evening we also presented the book publication which summarised the fifth edition of the Snapshots, featuring works of all participants.

The end of the project also featured portfolio reviews (two open sessions and a special one for project participants only) with the most well-known photographers and curators: Joanna Kinowska, Jan Zamoycki, Monika Redzisz, Adam Pańczuka, Agnieszka Rayss and Jakub Dąbrowski.

migawki.e.org.pl



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11
Agata
Banaś
*Nie tylko
siniaki*

29
Daniel
Kęska
O miłości

47
Max
Pollo
Genuine

55
Aleksandra
Przerwa
Młodzi zdolni

17
Magda
Dębińska
*RE [REWIND,
REUSE, RECYCLE,
REMAKE]*

35
Natalia
Kicińska
Sady

53
Małgorzata
Mucha
Przez okno

71
Justyna
Selke
ID_entity

23
Antonina
Gugala
6x9

41
Paulina
Małyska
Show

59
Zuzanna
Olejniczak
Przyjaźń

77
Krzysztof
Sienkiewicz
Backstage

+

+

+

+

THE YOUNG ARTISTS COOPERATIVE

— FILM KINDERGARTEN

REALISATION: JUNE 2012 – OCTOBER 2012

FINANCED FROM FUNDS PROVIDED BY: THE POLISH FILM INSTITUTE

NUMBER OF DIRECT PARTICIPANTS: 20 PEOPLE - PUPILS OF LOWER AND UPPER SECONDARY SCHOOLS FROM ALL OVER POLAND

NUMBER OF INDIRECT PARTICIPANTS: WE ASSUME THAT APPROX. 1,000 WATCHED THE FILMS

The Film Kindergarten, which has been run for 10 years, has become one of the strongest points on the teen film education map. About 20 people participate in the project each year. Their films - both those made during the Film Kindergarten project as well as those made afterwards, more independent but made and cut with the support of artists and lecturers from the Kindergarten,

have been presented on film reviews and festivals and they have been very successful.

This edition of the Film Kindergarten was conducted entirely in Żyrardów. The venue was selected on purpose - on the one hand Andrzej Wajda's School, which partnered the project, had opened its branch in the town, on the other, after the last year's positive experiences with an out-of-town session we decided to devote all our meetings in this year to that town. Our initial assumption was for the participants to make a joint film study about the town but already at the documentation stage we realised that they had found so many various topics that each of them may be realised as a separate film.

We met the participants once a month on 3-day sessions. Each session was devoted to one stage of the film-making process: seeking topics and characters, filming and cutting. Each topic was prepared by a group of 4-5 people, a few participants also asked us to support individual

topic in their home towns. We let them use the equipment between sessions and consulted with them at particular stages of work.

20 people from all over Poland took part in this edition. They made 7 short documentary film studies.

przedszkolefilmowe.blogspot.com



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THE YOUNG ARTISTS COOPERATIVE

— PHOTOPRESENTATIONS



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REALISATION: APRIL – DECEMBER 2012

FINANCED FROM FUNDS PROVIDED BY: THE WARSAW CULTURE OFFICE

NUMBER OF DIRECT PARTICIPANTS: 2 PHOTOGRAPHERS

NUMBER OF INDIRECT PARTICIPANTS: 200 GUESTS ON THE EXHIBITION VERNISSAGE, 700 RECIPIENTS OF THE PROJECT SUMMARY PUBLICATION

The purpose of this edition of Photopresentations was to support a beginner photographer (Dominika Gęsicka) in her individual photographic project by providing her with about 10 sessions with a mentor (an experienced photographer Agnieszka Rayss) and the project curator (Zuza Sikorska) and to help her prepare and promote her artistic work.

The project led to the development of a series of original photographs by a young photographer from Warsaw - Dominika Gęsicka. The photographs portray contemporary Warsaw. The photographer's research oscillate around the Leopold Tyrmand's novel "Zły". The artists (the young photographer and her mentor), who worked under the eye of an experienced curator, decided to summarise their project in the form of a photographic publication.

They managed to enter into cooperation with a graphic designer and author of numerous publications, Anna Nałęcka, and prepared a unique magazine "Ja nie zabiłem" (I didn't kill) inspired by periodicals published

in 1960s, such as "Przekrój" or "Ty i ja". The publication was printed in 700 copies and distributed during the project vernissage which took place on 14 December in Cafe Mozaika in Warsaw.

Part of the publication's circulation is available free of charge in cultural institutions, NGO offices or coffee bar clubs in Warsaw (e.g. Klub Komediowy Chłodna, Państwa Miasta, Fundacja Bęc Zmiana, Muzeum Sztuki Nowoczesnej, Archeologia Fotografii, Zakład Sputnik Photos, Krytyka Polityczna, Klubokawiarnia Towarzyska, Kawiarnia Relaks).

fotoprezentacje.e.org.pl



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THE YOUNG ARTISTS COOPERATIVE

— STORYTELLING MANUFACTORY



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REALISATION: MAY – DECEMBER 2012

FINANCED FROM FUNDS PROVIDED BY: THE WARSAW CULTURE OFFICE

NUMBER OF DIRECT PARTICIPANTS: 280 PARTICIPANTS

NUMBER OF INDIRECT PARTICIPANTS: APPROX. 200 PARTICIPANTS OF OPEN SHOWS, APPROX. 300 RECIPIENTS OF ON-LINE TALES AND INSTRUCTIONS FOR CREATIVE GAMES.

Between May and December we organised 9 creative workshops, i.e. over 20 hours of workshops, which resulted in 4 multimedia tales. There were also 4 open meetings - premiere screenings of tales which allowed us to present the effects of work performed by children and their carers. Open shows were combined with very interesting art workshops.

The tales produced during the workshops were published together with 4 instructions on the project website, in a virtual fun and inspiration space ([HYPERLINK "http://www.bajkowanie.e.org.pl/"](http://www.bajkowanie.e.org.pl/)www.bajkowanie.e.org.pl).

The stories for the presented tales were selected during two editions of a tale competition, during which we received over 30 original stories (both from amateurs and beginner writers). From among the received works we selected and rewarded 6 stories which were used as the basis for planning creative activities for children and their carers.

What is more, we organised a series of additional meetings and workshops which took the Storytelling Manufactory idea outside our office in 55 Mokotowska Street or extended our activities by inviting another group of recipients. Both children and their parents participated in a "Sleeping beauty" play presented by the visiting "Stacja Szamocin" Theatre. We also organised free workshops promoting the Storytelling Manufactory in Plac Zabaw and Miasto Cypel clubs and on the "Sztuki i Sztuczki" festival. In total, we organised over 10 hours of workshops.

The tales produced during this edition of the project were shown in Wrocław and in the Warsaw coffee bar Kawiarnia Ogrody. We managed to build a permanent group of recipients who participate in workshops or use the on-line instructions. The Storytelling Manufactory project received the "Słoneczniki" (Sunflowers) award given by the CzasDzieci (time for children) website run by parents from Warsaw.

bajkowanie.e.org.pl



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CITIZENS ACT

— ACTIVE SENIORS



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REALISATION: JANUARY – DECEMBER 2012

FINANCED FROM FUNDS PROVIDED BY: THE POLISH-AMERICAN FREEDOM FOUNDATION, THE EMPORIA COMPANY (PARTNER OF THE COMPETITION)

NUMBER OF DIRECT PARTICIPANTS: 1,538 PEOPLE, INCLUDING 614 ELDERLY

“Active Seniors” is a countrywide donation competition run by the Association “e” in cooperation with the Polish-American Freedom Foundation. The competition supports innovative social projects prepared by people 55+ who want to combine the realisation of their passions and interests with helping others. In 2012 we received 290 applications, we rewarded 33 the most interesting ideas. The total amount of donations granted was PLN 343,000.

We organised over 80 hours of workshops supporting 55+ animators in preparing and completing their own projects. The workshops concerned issues relating to developing leadership skills, managing group work, promoting projects. The animators learned, among other things, how to conduct activities in the public sphere, how to use photography or the stencil technique in their projects in more interesting ways.

They participated in 9 studio visits and benefited from 14 meetings with Travelling Culture Animators or Sociologists.

We organised a 4-day Master Course for 15 graduates of our programme. The course gave the participants an opportunity to share their experiences and deepen their reflection concerning the activity of the elderly, inter-generation cooperation and cooperation with local communities. We debated over how to build senior-friendly communities, create a positive image of the elderly and support the participation of the elderly in public life. Our conclusions were summarised in the form of a brochure describing the Course participants’ experiences in the area of inter-generation cooperation.

2012 was celebrated in the entire EU as the European Year for Active Ageing and Solidarity between Generations. Moreover, the Polish Senate announced 2012 the Year for Universities of the Third Age. The celebration was initiated by a coalition of the Polish U3A Association, the Polish Federation of U3A Organisations and the Jagiellonian University Foundation.

By joining the Year for U3A celebrations we supported the organisation of the Polish U3A Congress, which was held on 19 March in the Congress Hall of the Palace of Culture and Science in Warsaw. Over 3,000 people participated in the event, including 360 U3As. The congress involved a presentation of framework assumptions of the mission and strategy of activities for U3As. Those included both a series of activities addressed to the U3A community as well as the demands addressed to state authorities. Among the main congress events was the closing gala for our competition “Active Seniors. U3A for the Community”. The aim of the competition was to promote the good practice of involving

CITIZENS ACT

— ACTIVE SENIORS CONTINUED



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Universities of the Third Age in activities addressed to local communities. From among 99 applications, the jury selected 4 winners in each of the two categories: good U3A practice and U3A volunteers. The description of selected initiatives as well as the volunteers' bios are available at [HYPERLINK "http://www.utw.seniorzywakcji.pl"](http://www.utw.seniorzywakcji.pl) www.utw.seniorzywakcji.pl.

We provided substantive and financial support for 4 regional meetings of Universities of the Third Age which were aimed at U3A networking and sharing experiences. The meetings were held in Warsaw, Szprotawa, Białystok and Szczecin. We also co-financed the organisation of the Third Age Forum as a fringe event during the Economic Forum in Krynica.

We organised a 3-day seminar "U3A for local communities". Its aim was to work out a formula for establishing volunteer sections and building cooperation with local communities at U3As. We invited 21 universities from all over Poland to take part in the meeting. The workshops and de-

bates helped us diagnose the barriers and factors which support social activity of the elderly. We collected ideas to improve integration among students, strengthen inter-generation cooperation at U3As and involve the elderly in public life. Step by step we described the stages required to establish volunteer sections at U3As and obtaining support for such activities. The seminar's conclusions were summarised in the form of a report. The Seminar's organisation was co-financed by the Ministry of Labour and Social Policy.

Thanks to the cooperation with the EMPORIA company, the participants of the "Active Seniors" programme went on an exciting 2-week trip to London and Berlin. We looked at interesting inter-generation projects and senior-friendly places. We talked to elderly inhabitants about their everyday lives and ideas for staying active. London, obviously, welcomed us with rain and fog but Berlin was bathed in beautiful autumn sun.

www.seniorzywakcji.pl



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CITIZENS ACT

— ANIMATORNIA'S LABORATORY



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REALISATION: MAY – DECEMBER 2012

FINANCED FROM FUNDS PROVIDED BY: THE WARSAW CULTURE OFFICE

NUMBER OF DIRECT PARTICIPANTS: 280 PARTICIPANTS

NUMBER OF INDIRECT PARTICIPANTS: APPROX. 200 PARTICIPANTS OF OPEN SHOWS, APPROX. 300 RECIPIENTS OF ON-LINE TALES AND INSTRUCTIONS FOR CREATIVE GAMES.

Within the Animatornia's Laboratory we supported the realisation of 6 small socio-cultural projects proposed by the inhabitants of Warsaw (beginner culture animators). Particular activities were supervised by a team of experienced coaches: Marta Białek-Graczyk and Joanna Kubicka.

The invited animators improved their competence in the area of: planning social activities, organising workshops, team work, promotional activities, social project management, drawing up reports and executive projects.

“Brzuchomówcy” (ventriloquists) - animator: Agnieszka Gójska, coach: Marta Białek-Graczyk. A series of 4 cooking workshops for a group of 12 participants. The workshops focused on topics relating to the senses: tastes, smells, they finished with the participants' original cooking realisations. The workshops were organised in partnership with a coffee bar club Solec 44 in Warsaw. The sessions were run by the club's chef Aleksander Baron and Agnieszka Gójska.

“SłużeWakcji” (Active Służew) - a team of animators: Magdalena Paluch, Katarzyna Paterek, Jakub Związek, coach: Marta Białek-Graczyk. A series of 3 plein-air workshops in the area of the Służew Amphitheatre and an exhibition of photographic works realised as part of the project. The animators invited inhabitants of Warsaw to participate in the project (recycling furniture workshops, cooking workshops, a sport picnic, photographic workshops). They also cooperated with the National Audiovisual Institute, the “Służew nad Dolinką” Housing Cooperative, the Służew Culture Centre, the Dominicans from Służew, Pizzeria Gan Leona, the RoRo Foundation, the No Muda team, Web portal Służew and Służewiec. Approximately 100 people in different ages directly participated in various activities.

“Kod Pokoleń” (Generation Code) - a team of animators: Dominik Cudny, Marek Brzeziński, Stefan Sajdak, coach: Marta Białek-Graczyk. An inter-generation project which involved a meeting of young collectors of history and seniors from the Żoliborz district. It resulted in a multimedia web page providing 20 collected stories combined with a city game. In local coffee bars in Żoliborz one may find QR codes which allow you to access particular stories. The animators established an interactive board game stand during the Wilson Square Birthday festival, they organised a series of inter-generation meetings involving board games, spoken history workshops and meetings with the inhabitants of the old people's home “Piękny Brzeg”.

“Obudź Kwadrat” (Wake up the square) - animator: Anna Pelc, coach: Joanna Kubicka. The project provided for a series of workshops for

CITIZENS ACT

— ANIMATORNIA'S LABORATORY CONTINUED



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Ursynów teenagers concentrated around journalism, photography and graphic design. This resulted in a publication describing the life in an Ursynów neighbourhood as seen by young people. 14 teenagers (aged 15) participated in the series of 6 workshops.

“Nasze Narodziny” (Our birth) - animator: Dominika Dzikowska, coach: Joanna Kubicka. The project provided for organising a portrait atelier in the Obstetrics and Gynaecology Ward in the Solec Hospital in Warsaw. The animator took pictures of young mothers and their children. 9 women participated in the project. It resulted in a photographic exhibition displayed in the hospital premises. Photographs and fragments

of interviews with the women may also be viewed on the project blog: naszenarodziny.blogspot.com.

“Po sąsiedzku” (Neighbours) - animator: Magda Malinowska, coach: Marta Białek-Graczyk. The project provided for a series of 5 workshops for Warsaw teenagers, concentrated around photography and “neighbourhood” and “local community” issues; there was also an open summarising campaign involving screening of a film prepared during the workshop as well as a photo exhibition.

laboratoriumanimatorni.e.org.pl

SFOTOGRAF UJ SIĘ
Z SĄSIADEM !!!



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CITIZENS ACT

— WARSAW FOR BEGINNERS



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REALISATION: SEPTEMBER – DECEMBER 2012

FINANCED FROM FUNDS PROVIDED BY: THE WARSAW CULTURE OFFICE

NUMBER OF DIRECT PARTICIPANTS: 300 PARTICIPANTS OF WALKS

NUMBER OF INDIRECT PARTICIPANTS: APPROX. 2,300 RECIPIENTS OF INFORMATION PUBLISHED ON THE PROJECT FAN PAGE.

The project included 18 thematic walks and workshops as well as the creation of a multimedia map. We had an opportunity to take part in a dozen free events. We saw the backstage of, among other things, TR Warsaw, we saw how TRwizja works, we savoured culture together with the New Culture Foundation “Bęc Zmiana”, we also visited the office of the Association of Creative Initiatives “e”.

What's more, we cooperated with AEGEE, a students' organisation, and persuaded people to become involved in their activities. When we visited the Warsaw School of Economics, we were admitted by the Independent Student Association which organises ambitious film screenings in the Discussion Film Club “Overground”. We saw the capital of many cultures thanks to the “Ocalenie” (Survival) Foundation and the Yiddish Culture Centre in Muranów - that was a perfect opportunity to see the work of the Jewish Open University and the Shalom Foundation, it was thanks to the foundation that the YCC could settle in Muranów. Moreover, we received the new issue of the “Cwiszn” magazine, which includes articles written in Yiddish.

We got ourselves involved in workshops co-organised with the Children's University and the “Noble Package”, the latter was initiated by the “Wiosna” (Spring) Association, we also had a chance to meet its team. We took part in Kino.lab screenings and saw an exhibition in the Contemporary Art Centre in the Ujazdowski Castle - together with the participants we also had an opportunity to see an exhibition in the Modern Art Museum. During this artistic afternoon we also visited the Kordegarda Gallery, where we saw an exhibition and learned more, among other things, about the Absolwent (graduate) Project.

Thanks to the ideas put forward by Olga Assanowicz and Justyna Zalewska we had a chance to learn more about the Ochota District (including Och-Teatr and Przystanek Książka), while Kasia Raczyńska introduced us to the cultural centre of Żoliborz - Nowy Fort. There was also one event which was translated into English and a meeting with history. The latter took place in the History Meeting House - it allowed us to learn more about the activities of the “Karta” Institute, see films and an exhibition, which made us hungry to learn more about history - including the history of the capital city.

We discovered the feminine side of the city together with the Warszawianka Project and learned about its journalistic aspect thanks to the Aktywne radio station at the Warsaw University of Technology. Also, the trip to the Muranów cinema turned out to be very interesting, we participated in a free screening and did sightseeing in the cinema. One of the project volunteers, Justyna Janowska, invited us to the Neon Museum in the Praga district.

CITIZENS ACT

— WARSAW FOR BEGINNERS CONTINUED



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During this edition we created a multimedia map covering all districts of Warsaw - it features institutions and organisations which are worth visiting and supporting. Moreover, the map may also be gradually extended to include more and more organisations. The Warsaw for Beginners map is available at: [HYPERLINK "http://e.org.pl/mapa/warszawa-dla-poczatkujacych/"](http://e.org.pl/mapa/warszawa-dla-poczatkujacych/)http://e.org.pl/mapa/warszawa-dla-poczatkujacych/. The entire project was concluded with an open party organised in Cafe Galeria MiTo.

warszawadlapoczatkujacych.e.org.pl



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CITIZENS ACT

— THE SUPER GRANDMA AND SUPER GRANDPA SCHOOL



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REALISATION: AUGUST – DECEMBER 2012

FINANCED FROM FUNDS PROVIDED BY: THE WARSAW CULTURE OFFICE

NUMBER OF DIRECT PARTICIPANTS: 13 WORKSHOP PARTICIPANTS

We launched a pilot city project, its aim was to create an educational offer to support people who are interested in developing district SuperGrandma and SuperGrandpa Schools. 13 participants selected from among a few dozen applications were invited to participate in a series of 6 workshops. We prepared the graphic identification for the SuperGrandma and SuperGrandpa Schools, which was adopted by Schools operating all over Poland based on the model proposed by dr Zofia Zaorska. We opened a quadrilateral partnership with the Klanza Association from Białystok, dr Zofia Zaorska (the author of the school model) and the JaKobieta Foundation for Women in order to develop the School concept, create similar institutions which will support each other and train new coordinators.

Based on our own, long-term experience as well as the experience of our partners, we developed a coordinator training programme which takes account of the development of the necessary leadership skills and provides basic knowledge in psychology, organisation of cultural activities and managing group work. The programme comprised a series of 6 workshops which included a total of over 36 hours of activities.

We prepared an e-brochure “How to start a SuperGrandma and SuperGrandpa School” which includes, among other things, information about the School in Lublin, its beginnings, four-year experiences, successes and failures as well as its participants. The brochure is an aid and a guide for those who wish to run this type of School. It includes texts and guidance prepared by experts. The publication is available in electronic form at the project website.

szkolasuperbabcidziadka.e.org.pl



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CITIZENS ACT

— FREE TIME PROCESSING PLANT



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REALISATION: JANUARY – MAY 2012

FINANCED FROM FUNDS PROVIDED BY: ARCELORMITTAL WARSAW

NUMBER OF DIRECT PARTICIPANTS: 60 PARTICIPANTS OF WORKSHOPS AND WALKS

NUMBER OF INDIRECT PARTICIPANTS: APPROX. 2,000 READERS OF THE NEWSLETTER AND THE BLOG, PEOPLE WHO SAW THE FILM SUMMARISING THE ACTIVITIES

The Free Time Processing Plant is a series of workshops (on psychology, philosophy and organisation of activities) devoted to retirement planning. The project involved people from Warsaw who had just retired or are going to do so in the near future. During the meetings the group discussed how to plan their retirement to make it active, inspiring and stimulating as well as to allow for taking a step back and fulfilling long-forgotten passions.

The project comprised 9 workshops and 6 walks during which the participants visited cultural institutions and NGOs in Warsaw which are open to ideas and activities involving the elderly. As a result, 5 people decided to become involved in social activities of the institutions visited during the walks (voluntary work, inter-generation projects). The programme was summarised by a short film documenting our activities: <http://vimeo.com/45558611>

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CITIZENS ACT

— REGAINED IDENTITIES



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REALISATION: JUNE - NOVEMBER 2012

FINANCED FROM FUNDS PROVIDED BY: THE POLISH HISTORY MUSEUM WITHIN THE PROGRAMME FUTURE PATRIOTISM

NUMBER OF DIRECT PARTICIPANTS: 60 PEOPLE - INCLUDING: LOCAL ANIMATORS, PUPILS FROM LOWER AND UPPER SECONDARY SCHOOLS, MEMBERS OF THE FOLK BAND "GROCHOWICZANKI"

NUMBER OF INDIRECT PARTICIPANTS: WE ASSUME APPROX. 1,000 READERS OF THE WEBSITE

The project's main assumption was to initiate and strengthen the activities surrounding local memory and history relating to post-war resettlement. Those activities were aimed at supporting local communities in their search for answers to questions concerning the contemporary identity of areas with the so-called "mixed blood" (i.e. areas where nearly all inhabitants were mixed after the World War II). We invited local organisations and leaders from 3 small towns to cooperate with us. In each town, the project was included in local history and memory activities.

From June to November 2012 we conducted a series of activities in 3 locations:

- Srebrna Góra (dolnośląskie voivodeship) – Activities in Srebrna Góra were focused on spoken history. Workshops addressed to a group of local animators related mainly to the methods of work with local history and memory using the so-called spoken history tools.

- Ochla (lubuskie voivodeship) – The main assumption of this workshop was to organise workshops using visual tools for local teenagers (photography, optic toys, tools relating to the wide concept of visual art). During the activities, the teenagers used photography and simple visual toys to map and define the space surrounding them, they created a story about how a Stranger/ Newcomer/ Other may recognise and describe the new reality around him/her.

- Grochowice (dolnośląskie voivodeship) – In Grochowice we worked around the history of the local folk band "Grochowiczanki" and a few Ukrainian folk songs which they still sing. The music served as a pretext to make the local teenagers meet the band members and talk about the origin of people from Grochowice and neighbouring villages (relocated there from the Eastern Territories of pre-war Poland). The teenagers participated in photographic and journalistic workshops - all this in order to collect and record the stories of the oldest inhabitants of the village - the founders of the band. The elderly ladies, together with current singers, participated in a music workshop and reminded many songs sung after relocations. A group of young girls from Grochowice also learned the traditional songs.

tozsamosciodzyskane.e.org.pl



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CITIZENS ACT

— ON COMMON HISTORY TRAILS WITH THE YOUNG - A STUDY VISIT OF AN ISREALI YOUTH ORGANISATION'S LEADERS



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REALISATION: JULY 2012 – SEPTEMBER 2012

FINANCED FROM FUNDS PROVIDED BY: THE POLISH FILM INSTITUTE

NUMBER OF DIRECT PARTICIPANTS: 19 PEOPLE - TEENAGERS FROM ISRAEL

NUMBER OF INDIRECT PARTICIPANTS: APPROX. 90 PEOPLE - GUESTS AND PARTICIPANTS OF MEETINGS

Another visit of a group of educators and animators from Israel has confirmed our conviction that such meetings are necessary to build mutual understanding and dialogue. Despite the fact that some Israeli animators have been conducting activities relating to history and Polish-Jewish memory for years, the stereotypes and prejudices concerning Poland remain vivid. The participants took part in an intensive series of meetings with Polish NGOs, institutions and leaders who deal with the wide concept of inter-cultural and inter-religious dialogue. During the meetings and after them, they stressed the fact how impressed they were with the work undertaken by local animators and educators from Poland. Not only did they have a chance to meet animators dealing with the Polish-Jewish history and memory, they also met those whose work is related to the wide concept of multicultural education, human rights, refugees or socially marginalised communities. They had an opportunity to share concrete experiences, compare diagnosed problems and ways of working in Poland and in Israel.

Not only were the meetings organised in large cities, such as Cracow or Warsaw, but we also organised a meeting in Bodzentyn - a location we had become acquainted with after the “dla Tolerancji” (For tolerance) programme. The participants visited Lublin for the second time. The participation of the Memorial March in Kielce was also an important event for them. The post-war pogrom which took place there is one of the most difficult events on the Polish-Jewish relation timeline. The visitors stressed the fact that they appreciated the participation of inhabitants of Kielce and other Polish people in the march. We also wanted the map of visited places and institutions to include places which are not directly connected with the Holocaust theme.

Remembering about the wide spectre of our visitors' activities, we made sure the organised meetings related to a variety of topics, from the Polish-Jewish history and relations to work with socially excluded teenagers or the concept of cooperativeness. A few participants admitted to the prejudices they had to face before they came to Poland and to the emotions raised by the meetings and the people encountered here. This is important as some of them refer to the Polish-Jewish history in their work with Israeli teenagers. We want the meetings to show them that the topic remains very vivid in Poland and that this is mainly due to local animators and leaders of small organisations who make sure that Jewish neighbours have not been forgotten.



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OPEN CULTURAL SECTOR

— ZOOM ON UNIVERSITIES OF THE THIRD AGE (U3A)



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REALISATION: APRIL – DECEMBER 2012

FINANCED FROM FUNDS PROVIDED BY: THE MINISTRY OF CULTURE AND NATIONAL HERITAGE (+ OWN CONTRIBUTION FROM THE POLISH-AMERICAN FREEDOM FOUNDATION)

NUMBER OF DIRECT PARTICIPANTS: 18 FIELD RESEARCHERS (INCLUDING 12 STUDENTS), 3 ANALYSTS

NUMBER OF INDIRECT PARTICIPANTS: 282 U3AS WHICH COMPLETED AN INTERNET SURVEY, 376 INTERVIEWEES TAKING PART IN A QUALITY STUDY

The study project “Zoom on U3A” involved a quantitative study of universities of the third age (an Internet survey), with 282 U3As participating.

We visited 12 purposefully selected U3As from all over Poland. We selected the universities which ensure the greatest possible variety of the studied institutions. Researchers conducted 197 individual and group interviews, they talked to 376 people involved in U3As in different ways.

We also performed a complex analysis of the U3A image in the press. We analysed 200 articles (100 from 2012 and 100 from 2011) selected from national and regional newspapers in a 50:50 ratio. We performed a semiotic analysis of materials, publications, web pages, leaflets and posters prepared by 12 U3As.

We organised two expert panels with people who are in different ways involved in working with the elderly, local communities, organisation of cultural activities and the social capital. We established the Consultation Board comprising representatives of the U3A environment to support the preparation of tools for the quantitative study.

We collected and described 15 good U3A practices relating to building the social capital.

We began cooperating with the Institute of Applied Social Sciences at the University of Warsaw, which resulted in contacting experts willing to cooperate with us on the project (dr Marek Rymśa) and students willing to participate in the qualitative part of the study.

The study was concluded with 5 reports published at the project’s website: [HYPERLINK “http://www.zoomnautw.pl/”www.zoomnautw.pl](http://www.zoomnautw.pl/). The abbreviated study report was printed in 1,000 copies.

The project allowed us to make the first such a large and systematic diagnosis of universities of the third age, to analyse those institutions, get to know them better and show their variety and potential. It also gave us an opportunity to consider the different challenges which U3A leaders are currently facing, the needs and development directions which they see.

www.zoomnautw.pl



OPEN CULTURAL SECTOR

— TRAVELLING CULTURE ANIMATORS AND TRAVELLING SOCIOLOGISTS IN MAZOWSZE



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REALISATION: MARCH – DECEMBER 2012

FINANCED FROM FUNDS PROVIDED BY: THE MINISTRY OF CULTURE AND NATIONAL HERITAGE, PROCTER & GAMBLE

NUMBER OF DIRECT PARTICIPANTS: 12 CULTURAL INSTITUTIONS; 320 PEOPLE (20 REPRESENTATIVES OF CULTURAL INSTITUTIONS AND ORGANISATIONS AS WELL AS BEGINNER CULTURE ANIMATORS, 240 REPRESENTATIVES OF LOCAL COMMUNITIES, 50 ANIMATORS AND 10 SOCIOLOGISTS).

NUMBER OF INDIRECT PARTICIPANTS: OVER 2,000 PEOPLE (RECIPIENTS OF ACTIVITIES ORGANISED BY LOCAL ANIMATORS)

The programme comprised three actions: Travelling Culture Animators and Travelling Sociologists in Mazowsze: network members supported 10 cultural institutions in Mazowsze. Together with the institutions' employees they conducted workshops, trainings and artistic campaigns involving local people. The programme of each of the 10 trips was set individually in close cooperation with the involved institutions, so as to ensure it responded to the institution's needs.

During the programme, network members took part in 2 group supervision sessions and 30 individual development meetings with the network supervisor.

BIBLIOWSKAZ (Library signpost): a participation workshop involving design work for two libraries in the Warsaw district of Targówek, during which librarians cooperated with local people and designers to develop a system of navigation signs leading the way to the library. The workshop was sponsored by Procter&Gamble.

ANIMATOR IN RESIDENCE: a study programme with two culture animators (Marcin from Białystok, Marta from Elbląg). During their two-day stay in Warsaw, the participants took part in a series of workshops, trainings, meetings with employees of cultural institutions and NGOs. With the support of a coach they carried out their activities addressed to the inhabitants of Warsaw.

e.org.pl/latajacyanimatorzy

OPEN CULTURAL SECTOR

— TRAVELLING CULTURE ANIMATORS AND TRAVELLING SOCIOLOGISTS FOR LIBRARIES



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REALISATION: JULY 2012 – JUNE 2013

FINANCED FROM FUNDS PROVIDED BY: INFORMATION SOCIETY DEVELOPMENT FOUNDATION

NUMBER OF DIRECT PARTICIPANTS: 30 LIBRARIES ALL OVER POLAND, 54 MEMBERS OF THE TRAVELLING ANIMATORS AND TRAVELLING SOCIOLOGISTS NETWORK

NUMBER OF INDIRECT PARTICIPANTS: (IN THE REPORTING PERIOD, I.E. FROM JULY TO DECEMBER, THERE WERE NO INDIRECT PARTICIPANTS)

The project involved cooperation with 30 libraries from all over Poland included in the Library Development Programme of the Information Society Development Foundation.

In each library, the Travelling Animators and Sociologists will cooperate with librarians and carry on socio-cultural activities, such as neighbourhood meetings, photographic workshops, artistic activities, theatrical activities or short research actions. The selection of libraries to take part in the programme was completed at the beginning of November, in October the animators and sociologists had participated in a three-day workshop preparing to the cooperation with libraries when they had an opportunity to learn about the librarians' expectations regarding the programme, improve their competence in the ICT area and share their field work experiences. Activities in libraries will take place from January to May 2013.

e.org.pl/latajacyanimatorzy



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OPEN CULTURAL SECTOR

— TRAVELLING CULTURE ANIMATORS AND TRAVELLING SOCIOLOGISTS FOR ORANGE STUDIOS



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REALISATION: SEPTEMBER 2012 – JULY 2013

FINANCED FROM FUNDS PROVIDED BY: THE ORANGE FOUNDATION

NUMBER OF DIRECT PARTICIPANTS: APPROX. 30 PEOPLE FROM INITIATIVE GROUPS WHICH FOUNDED THE ORANGE STUDIOS (THE PROGRAMME IS ADDRESSED TO 25 ORANGE STUDIOS, WITH THE ACTIVITIES ORGANISED IN 2012 HAVING BEEN ADDRESSED TO 8 STUDIOS), APPROXIMATELY 100 PARTICIPANTS OF THE ORANGE STUDIOS CONVENTION WHICH TOOK PLACE IN WARSAW IN SEPTEMBER.

NUMBER OF INDIRECT PARTICIPANTS: APPROX. 200 PEOPLE (PARTICIPANTS OF WORKSHOPS CONDUCTED DURING THE PROGRAMME)

Orange Studios are areas where people of different passions, interests and opinions may cooperate to benefit their communities. They were established in small towns and villages under 20,000 inhabitants thanks to local activists' initiative, redecorated and provided with computer equipment and Internet by Orange Poland. They operate close to different local institutions: culture centres, libraries, voluntary fire brigades, presbyteries or associations. The "TCA and TS for Orange Studios" programme involves the Studios being visited by animators and sociologists from the Travelling Culture Animators and Travelling Sociologists network run by the Association of Creative Initiatives "e".

The main purpose of the programme is to support Orange Studios and people who develop them in building modern multimedia community

centres which are open to local communities. The programme involved the "na start" workshop organised during the Orange Studios Convention which took place in Warsaw in September (5 integration workshop groups, 5 workshop groups presenting the methods of work applied by Travelling Culture Animators and Sociologists and a two-hour "fair" of projects carried on by animators and sociologists from the network as well as other partners of the Orange Studios programme). In October we held a two-day training in Łuczniczka near Warsaw for the TCA and TS network (40 animators) which prepared visits to Studios and which were followed by first trips. In 2012 we managed to carry off 8 two- or four-day visits in Orange Studios which involved animators conducting approximately 40 hours of different workshops (theatrical, photographic, workshops aimed at increasing the digital competence of the elderly, supporting the work and development of the initiative group as well as building partnerships, presenting local diagnostic tools, mapping the needs of local communities), which provided an injection of inspiration and concrete knowledge for animators working in Studios.

Quotes from evaluation questionnaires:

Thank you very much for coming! We loved everything the Travelling guests organised - innovative ideas, fantastic approach to children, inspiring workshops, various proposals and the very pleasant work atmosphere. The workshops were really necessary and the skills we acquired will certainly be used in our future work.

www.pracownieorange.pl



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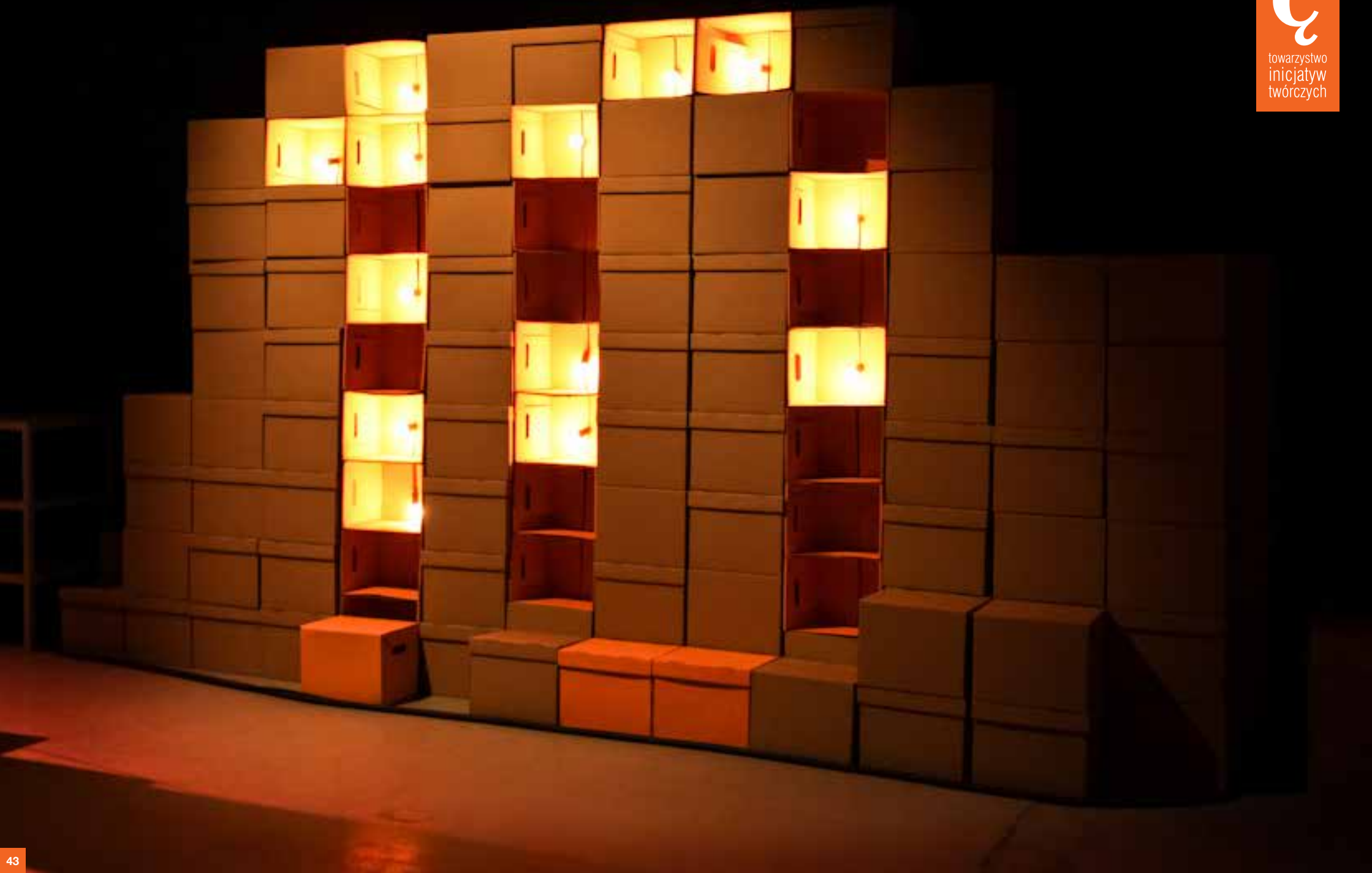
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